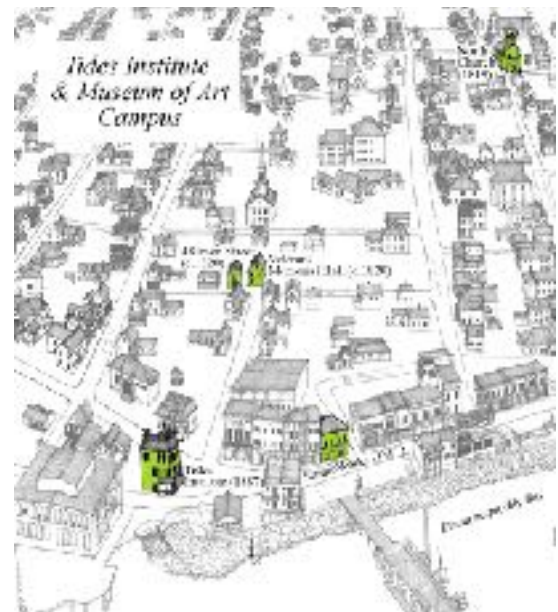


2018 StudioWorks Artist-in-Residence Program



StudioWorks Residencies

StudioWorks at the Tides Institute & Museum of Art (TIMA) offers residency opportunities to visual artists to deepen and develop their practice within a community setting. Our studios, museum and housing are located within the historic downtown and working waterfront of Eastport, Maine and overlook the U.S./Canada boundary. The residency provides a unique experience for an artist to play an active role in our creative community.

The StudioWorks program mission, supported by two national awards from ARTPLACE, is to place the arts in the center of the community and foster, engage and create a vital and vibrant downtown.



Stunning water views. Part of the StudioWorks facility is visible to the left of statue.

Photo by Joanne Kaliontzis, 2014.

**Application deadline:
February 1, 2018**





Eligibility & Residency Dates

2018
StudioWorks
Artist-in-
Residence
Program

Eligibility:

An online application for the StudioWorks artist-in-residency program is open to professionally established and/or emerging visual artists from anywhere in the world.

Proposals will be considered from artists working in drawing, painting, digital/new media, photography, printmaking/letterpress, installation, sculpture, textiles or a combination of these. Students who are enrolled in an undergraduate or masters-level degree program at the time of the application deadline are not eligible for a residency and should not apply.

Artists-in-residence may overlap with other artists-in-residence, artists working as museum guests, lecturers, or community members using printmaking/letterpress studio during scheduled times.

Private studios and/or live/work spaces will be designated for artist-in-residence use only.

4-week Residency Dates for 2018:

May 6 - June 1

June 3 – June 29

July 1 - July 27 (housing is a private bed/bath in house with shared kitchen)

July 29 - August 24 (housing may be a private bed/bath in house with shared kitchen)

August 26 - September 21 (housing may be a private bed/bath in house with shared kitchen)

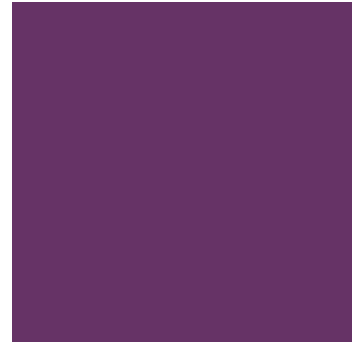
8-week Residency Term with focus on Art Education & Outreach for 2018

September 23 - November 16

In 2018, we are offering an 8-week residency for artists whose work or proposed projects will include working with school students and will benefit from a longer term in residence. Candidates applying for the 8-week residency should include a detailed description in their proposal of how this longer time frame will be used, the nature of the proposed arts educational element, including ages/grades of target population, and experience teaching or working in an educational setting.

Availability:

Please carefully consider your calendar, existing obligations, and potential travel arrangements when indicating your availability for specific residency terms. The review panel uses this information to assist in selecting the first round of candidates. Candidates will be contacted to confirm availability before residencies are awarded.



StudioWorks

Application procedure & requirements

Apply for a 2018 StudioWorks residency by using Submittable, an online submission program.: (<http://studioworks.submittable.com/submit>)

Drafts of applications on Submittable can be saved and compiled in multiple sessions before they are finalized and submitted. An outline of submission requirements is available online.

Application requirements include a 1-2 page written proposal; survey about availability; a current CV or resume; contact information for 3 references; up to 10 images of recent artwork with title, size, media information listed, or media uploads or links to film/video or audio.

There is a \$25 fee to apply.

Successful proposals will involve a detailed description of the work to be done during the residency. StudioWorks artists-in-residence are challenged to engage the community in some way during their stay. For example, artists may use community input as a point of inspiration or for feedback to work in progress, with information gathered during open studio events, surveys, etc.; artists may create site-specific installations with collaboratively made components; artists may offer workshops or educational opportunities; use items from the collections of the museum as research materials for work to be created and shared with the public. *Artists who do not include a description of community engagement or a socially engaged practice in their proposal will not be considered for a residency.*

What others have said:

“My time at the StudioWorks residency was productive and insightful. I feel special to have had an opportunity to get to know the town of Eastport and its community. This residency benefits greatly both the local community and the artist. For me, getting a studio, accommodations and a stipend to offset expenses made it possible to dedicate a whole month entirely to making art and furthering my practice. Most importantly I am thankful for the support that I received from the Tides Institute...”

Maria Dimanshtein, 2014





Facilities, Equipment and Location



StudioWorks Facility:

Ground-floor private studio and separate print studio: each approx. 450 sq. ft.

Studios may be equipped, as needed/desired, with stainless steel or folding tables, folding chairs, stools, portable desk lamps, clip-on lights.

A sink is in each studio.

StudioWorks has basic shop and hand tools for artists to use, as well as an iron, ironing board, blender, hot plate, portable electric 2-burner stove and extension cords/power strips.

Studio walls are sheet-rocked and primed, but not finished with final paint coat.

Wireless internet and land-line telephone is provided.

StudioWorks print studio equipment:

Takach etching press (24"x 36");

Vandercook No. 4 letterpress;

Ettan etching press (12"x 24");

Sigwalt tabletop letterpress (6"x 9");

Line-O Scribe tabletop letterpress;

Nolan tabletop proof press.

Miscellaneous collection of wood and metal type, inks, screen printing frames, and other printmaking-related tools and supplies. Full inventory list available to accepted artists.

Other equipment available to use, located at Tides Institute main building:

Epson Expression 10000XL (17" x 22") photo scanner;

21.5-inch iMac (3.2 GHz) with OS X Lion and Adobe CS6 software;

Epson 3880 (17") color printer

General office printers

Studios are centrally located:

StudioWorks is located in the center of Eastport, within easy walking distance of the hardware store, library, grocery store, post office, health center, pharmacy, stores, restaurants, coffee shop, waterfront, and more. The housing location is 2 blocks away and the Tides Institute is 1/2 block away. Bicycles are available.

Other information & expectations



Stipend:

\$2,000 for a 4-week residency; \$4,000 for an 8-week residency
Stipends are paid 50% during the first week; 50% at conclusion of the residency.

Personal living expenses are the responsibility of each resident during his/her stay.

Housing:

Veteran's Memorial Hall (yellow): Ground floor open-plan private apartment in historic building. Small kitchen and bathroom equipped with a shower.

4 Green Street (gray): Private bedroom/private bath in shared 2-3 bedroom house.

Specific housing details, including a list of provided items and items to bring, will be provided to artists awarded residencies. Meals are not provided. Housing locations are adjacent to each other, and located two blocks from StudioWorks.



Other:

A StudioWorks residency is for the selected artist only. Short-term accommodations for guests or family members can be arranged with prior permission of the residency coordinator, depending on accommodations. On a case by case basis, StudioWorks will review requests by artists to have children/partner accompany them for all/part of their term in residence.

Smoking is not permitted in any facilities, including the studios, housing and Tides Institute main building.

Travel cost, travel and accident insurance and all material costs are the responsibility of the applicant.

All artists are responsible for arranging for shipment of their artwork and/or belongings.

Applicants from foreign countries are also responsible for acquiring appropriate visas and travel documents.



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For more
info:



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